

# 2020 HD Workshop Descriptions

## MARK ALAN WADE

- 9:00am – H2**      **Melody-Chord Style Playing** (Intermediate)  
This style of playing is characterized by playing a melody as you already know it while adding filler notes from chords all around it. It's perfect for folk songs, Appalachian tunes, and even gospel style. Think Carter-style guitar playing but with dulcimer. Mark has a method and a process to show you the how and why to choose the chord tones. Bonus! You'll learn how to apply it to a familiar tune!
- 10:30am – H4**      **The Power of "Yet"** (Advanced Beginners)  
In this workshop, you'll acquire all the tips and tools you'll need to advance your dulcimer playing. We'll learn about how we learn and the power of patience, persistence, more patience, and practicing smarter, not harder! Our approach and attitude about our progress makes a huge difference on our trajectory. Mark will use songs that teach bigger concepts to help fill in those blanks and give you something to reach for next as you practice saying, *I may not be able to play this yet, but I'm getting there!*
- 2:30pm – H9**      **Gilding the Lilly** (Advanced)  
This is an advanced class on Arranging for Hammered Dulcimer. We will cover all the major facets of arranging, from form, modulations, melodic and harmonic embellishments, and more! We'll use the *Sky Boat Song* as a jumping off point, so if you don't already know it, try to familiarize yourself with the tune beforehand. Mark will have lots of handouts to illustrate these concepts.

## MARYA KATZ

- 9:00am – H3**      **Music from the American Civil War Era** (Intermediate / Advanced)  
Many tunes originally played by the Fife-and-Drum corps that followed the troops to battle sound wonderful when performed on the hammered dulcimer. We'll explore one from each side of the fray, and in the process discover that music can be a unifying experience.
- 10:30am – H6**      **Embellishments and Ornamentations** (Intermediate / Advanced)  
Chord Rolls, Valley Rolls, Trills, Melodic Runs, Syncopation, Grace Notes, Accents (and Mordents? what the heck is a mordent??) - once a basic melody is learned, then what? Spice it up with some of these techniques, and suddenly that tune takes on a whole new sound.
- 2:30pm – H8**      **Songs & Tunes from the Underground Railroad** (Intermediate / Advanced)  
The tunes from this time period are hauntingly beautiful when played on the HD. We'll learn a couple of songs from the time in US history when people were enslaved in the South— songs that possibly gave instructions, hidden in the lyrics, for escape plans. We might even challenge ourselves to sing and accompany our voices with a separate harmony part on the dulcimer!
- 4:00pm – H11**      **Counter-Melodically** (Intermediate / Advanced)  
Another way to play harmony in duets is to create a counter-melody; that is, a harmony part that could actually stand on its own as a melody, but sounds wonderful when played along with the "real" melody of the piece. Participants will learn a couple of counter-melodies for familiar tunes (half at a time will play the melody while the others play the counter-melody) as well as discuss how to compose their own.

## BRETT RIDGEWAY

- 9:00am – H1**      **The Way-Laid Back Hammered Dulcimer** (Beginner / Advanced Beginner)  
This is a no stress workshop that will help you understand the layout of your instrument, locating octaves, duplicated notes, harmony and grace notes, basic chords, and in the process, changing "all those strings" into something that makes sense! Plus, we will teach a performance ready tune for that little boost of encouragement!
- 10:30am – H5**      **A Twisted Devil's Dream** (Intermediate /Advanced)  
Learn this well-known fiddle tune with a new twist! No chromatic bridges needed, we will teach this roller-coaster ride of a tune using chromatic scales and runs found on your instrument! This workshop will also open up new opportunities and ideas in using chromatic embellishments that can be applied to any tune and we will be using the entire instrument...way out of the box. We will teach both a standard version and then a very cool 'all over the place' chromatic version of Devil's Dream (and even break some "rules") as well as teach you how to apply those same techniques to a few other tunes. This is a great embellishment tool! No need to read standard notation!
- 2:30pm – H7**      **The Five Note Hymn** (Advanced Beginner / Intermediate)  
This is not a "tune" workshop, but rather the tune is the tool by which we will learn embellishment ideas and techniques. The hymn is made of only five notes, and quickly learned so the focus and attention can be directed to the embellishments! As a plus, by the end of the workshop you will have a performance ready piece with several ways to play it!
- 4:00pm – H10**      **The Cognitive Approach** (All Levels)  
Years ago, I took a memory course. But reading, as we often do in music, or hearing, as we often play by ear, were not the tools or approach presented to memorize the covered material. We often focus so much on the technical, that we forget the cognitive...those things which we perceive and sense, as well as our own imagination. This is not a tune workshop per say, though we will learn one, but simply as a tool to experience the cognitive approach. We will not learn the tune with written music, nor will we learn it by ear! Instead, we will use our senses, our abilities and processes of thinking and gathering information, along with our imagination! This is a fun and innovative way to learn and memorize a tune!