

Camp Meeting on the Fourth of July

traditional

Key D

The musical score is presented in four systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The staff is labeled '8va'. Below each staff is a guitar tablature staff with three lines (D, A, D). The tablature uses numbers 0-7 and '+' to indicate fret positions, and 'x' for mutes. The piece is in D major and 4/4 time. The score includes repeat signs and first/second endings.

System 1: Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tablature: 0-1, 2, 2-2-1-0-1, 2, 5, 4, 0-1, 2, 2, 2-1-0-1, 2, 1, 1, 0-1.

System 2: Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tablature: 2, 2, 2-1-0-1, 2, 5, 4, 0-1, 2, 2, 1-2-1, 0, 0, 0-1, 0, 0, 4.

System 3: Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tablature: 7, 4, 4-4, 5-4-5-4-5, 6+, 7, 4, 4-4, 5-4-5-4-5, 6+, 7, 4, 4-4.

System 4: Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tablature: 5, 5-5-7, 5, 4, 2, 1-2-1, 0, 0, 4, 0.

Tabledit by Norm Williams - '11 ***notes from the fiddler's companion

CAMP MEETING ON THE FOURTH OF JULY. Old-time, March. D Major. Standard or DDad. AB.
 James Bryan has said that the tune was originally played as a processional for evening services at camp meetings in Arkansas in the 19th century. Bryan's source was Tom Jackson, who learned it from Coleman Barwick, an old-time fiddler from Blountsville, Alabama.