

For my student, Dave Levenson, who loves the waltzes!

# My Own House Waltz

Traditional / Old-Time

Arr. Carol Walker

Musical notation for the first system (measures 1-8). The treble clef staff shows a melody in D major, 3/4 time, with a *mp* dynamic marking. The bass clef staff shows a bass line with fret numbers and fingering. A triplet of eighth notes is marked with a '3' above it.

4-3 2° 1 2-1 0 2 4 7° 6+ 5 4 3 2° 1 2-1 0 1 2 3° 2-3-2 1 4 3

Musical notation for the second system (measures 9-16). The treble clef staff continues the melody with a crescendo leading to a *p* dynamic and then a *mf* dynamic. The bass clef staff shows the corresponding bass line with fret numbers and fingering.

2° 1 2-1 0 2 4 7° 6+ 5 4 3 2° 1 2 1° 2-1 0° 1 2-1 0 4 3

Musical notation for the third system (measures 17-24). The treble clef staff includes chord markings: D, G, D, and A. The bass clef staff shows the bass line with fret numbers and fingering.

0° 0° 0° 0° 1°  
0° 6° 5 0° 0°  
2° 1 2-1 0 2 4 7° 6+ 5 4 3 2° 1 2-1 0 1 2 3° 2-3-2 1 4 3

Musical notation for the fourth system (measures 25-32). The treble clef staff includes chord markings: D, G, D, A, D, A, D. The bass clef staff shows the bass line with fret numbers and fingering.

0° 0° 0° 0° 1° 2° 1 0  
0° 6° 5 0° 0° 0° 0°  
2° 1 2-1 0 2 4 7° 6+ 5 4 3 2° 1 2 1° 2-1 0° 1 2-1 0 2 4

# My Own House Waltz

33 *f* D G D A D Em A

41 *mf* D G D G D A D A D

49 *f* D G D Bm Em A

57 *mf* D G D G D A D A D A D

In October of 2004, I decided it would be a great idea to sit down with my huge book of fiddle tunes and learn one new song every week. There are probably about 600 tunes in this book, so I had some serious catching up to do! My plan was to just flip open the book to any random page and learn whatever tune came up. It so happened that the book fell open at "My Own House Waltz." It also just so happened that I had taken ownership of my (very first) own house just a few days earlier. Yep, this was meant to be.