

# Squirrel Heads & Gravy

Chris Germain (c) 1975

DGD

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The tablature is written in GDAD tuning. Chord symbols (G, D, C) are placed above the corresponding measures. Measure numbers 1 through 16 are indicated at the beginning of each system. The melody line consists of eighth and quarter notes, with some measures containing red dots. The tablature uses numbers 0-10 to represent fret positions and includes various techniques like bends (indicated by a dot) and slurs. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

TabLEdited by George Nixon

Composed by fiddler Chris Germain c. 1975, originally from Ferguson, Missouri, lately of Washington D.C., apparently as part of a joke. Ironically, the tune has entered tradition and is sometimes listed as a "traditional" melody. The rumor that there is an older tune by the same name only seems to be part of the joke. One story goes that Germain asked around at fiddlers gatherings and parties whether anyone had heard the 'old' tune called "Squirrel Heads and Gravy," then, a few months later started playing his composition allowing people to assume he had unearthed a long-lost piece. Germain played the tune in GDad tuning, although it has also been played in GDgd and AEae tunings.